

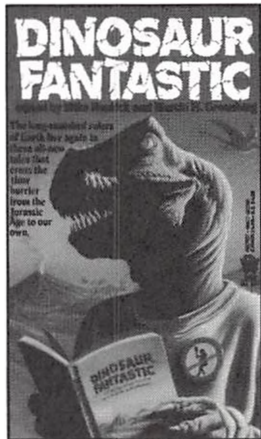
RIVERCON XIX



July 29 - 31, 1994
Louisville, Kentucky

**FROM DINOSAURS ONCE MORE ROAMING THE PLANET...TO
MARILYN MONROE BECOMING PRESIDENT OF THE UNITED
STATES...TO MORTALS UNDERTAKING TO OUTWIT THE DEVIL--**

ALL-NEW ANTHOLOGIES FROM DAW!



DINOSAUR FANTASTIC

Edited by Mike Resnick and Martin H. Greenberg

The long-vanished rulers of Earth live again in these all-new tales that cross the time barrier from their native Jurassic landscape to your own backyard, from their ancient mastery of the planet to modern-day curiosities trapped in an age not their own. Mike Resnick and Martin H. Greenberg have called upon such gifted writers as Robert Sheckley, Pat Cadigan, and Judith Tarr to create these twenty-five original stories of the most terrifying and fascinating creatures ever to inhabit the Earth—the dinosaurs. Here are unforgettable tales, some poignant, some humorous, some offering answers to the greatest puzzle of prehistory, but all certain to capture the hearts and imaginations of dinosaur lovers of all ages.

0-88677-566-3
July 1993

Fantasy/Original Anthology

\$4.99/\$5.99 in Canada

BY ANY OTHER FAME

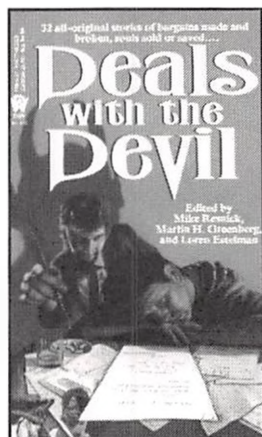
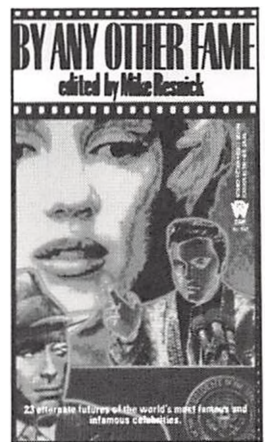
Edited by Mike Resnick and
Martin H. Greenberg

What if Groucho Marx was chosen to play Rhett Butler? From such masters of science fiction and fantasy as Kristine Kathryn Rusch, David Gerrold, and Janet Kagan, as well as many other top talents, come 23 all-original and highly entertaining "What if?" stories about both Hollywood's and history's most memorable personalities. Among the wild questions this provocative anthology poses and answers are: What if Marilyn Monroe became one of the great feminist leaders? What if Humphrey Bogart ran his own detective agency? Along with celebrities of stage and screen, these fanciful stories send such world-shakers as Adolf Hitler and Golda Meier, such inspirational figures as Helen Keller, and such desperadoes as Bonnie and Clyde down entirely new pathways of destiny, transforming the world we know in ways we can't even begin to imagine.

0-88677-594-9

Science Fiction/Original Anthology

\$4.99/\$5.99 in Canada
Jan. 1994



DEALS WITH THE DEVIL

Edited by Mike Resnick, Martin H. Greenberg, and Loren D. Estleman

The Devil, Lucifer, his names are legion and his representatives are everywhere, waiting to offer foolish mortals anything they desire. And all these demonic salespeople want from anyone in return is his or her immortal soul. Seems a small enough price to pay for eternal youth, more wealth than you know what to do with, instant fame...The possibilities are endless. And surely you'll be the one who can beat the Devil, get everything you demand, and escape with your soul intact. In the thirty-two stories created especially for this volume, such top writers as Jack Haldeman, Jane Yolen, Mercedes Lackey, and Larry Dixon take up the challenge of this ever-popular theme in stories that range from poignant to fanciful, making and then doing their best to break those all too treacherous *Deals with the Devil*.

0-88677-623-6
Oct. 1994

Fantasy/Original Anthology

\$4.99/\$5.99 in Canada



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RIVERCON

July 29 - 31, 1994
Executive West Hotel
Louisville, Kentucky

XIX

Cindi Edwards
Jeff Lockridge
Danny McDole
Thomas Samples
Chris Stuber
Robert Wellinghurst
and a host of others

Programming

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Jack Heazlitt
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Publications

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Registration

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Volunteers &
Information

Susan Baugh
Krista Biggs
Ken Harper
Fonda Wilson

Program Book
Cover
Paul Lehr

Guest of Honor Forrest J

ACKERMAN

Fan Guest Verna Smith

TRESTRAIL

Artist Guest of Honor

PAUL LEHR

(Super)Toastmaster Julius

SCHWARTZ

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Welcome Aboard...

Aye, and welcome all ye wee lads and lassies. (Sorry, for a moment there we fell under the spell of the Executives West's Scottish nomenclature. We're fine now.)

While we of course like to think every RiverCon is special, we are especially proud of this year's. Our distinguished guest list, drawn mainly from the ranks of First Fandom, and the number of First Fandom members who have joined us make this year a memorable one. As we focus our eyes on the future, let us not forget our past. The men (and a few women) who pioneered this organization we call fandom are owed an inestimable debt of gratitude. (Though we can't help but think that once in a while they throw up their collective hands and wonder what hath they wrought!) For those of you who are wondering just what First Fandom *is*, may we direct your attention to a couple items on the program that will Explain All.

In any case, welcome to all, whatever your fannish age, and enjoy RiverCon XIX!

Badges

Everyone: WEAR YOUR RIVERCON MEMBERSHIP BADGE! Any time you are in a convention area of the hotel, please don't forget to wear your badge in a conspicuous place on your person. Not only does this have the obvious benefit of identifying you to other convention members, but you will be refused admission to certain areas and activities if you are not wearing your badge (and we *will* be doing this). Plus, the easier it is to see your badge the less likely the convention staff is to stop and ask if you're a RiverCon member. Try not to lose your badge, either; the cost for a replacement is \$20.00. Membership badges remain the property of RiverCon during the course of the convention. RiverCon reserves the right to refuse memberships to, or revoke from, persons who engage in disorderly, disruptive, or unlawful behavior at the convention.

Hospitality Suites

The RiverCon Hospitality Suites are located in Rooms

272 (non-smoking) and 375 (smoking). They are open around the clock for the duration of the convention. Please remember that RiverCon serves only non-alcoholic drinks in the hospitality suites.

The hospitality room for First Fandom members is 372.

Convention Newsletter

To keep you informed of any last-minute news, not to mention party reports and idle gossip, we'll be publishing two or three issues of *The Riverboat Packet*. If you have any news you'd like included in the newsletter, leave it in the box marked for such at the volunteers and information desk, which is located at the end of the hallway opposite the Mary Room. Deadline for each morning issue is 9:00 p.m. the previous evening. If we don't know, we can't report it.

Information Tables

Electrical Eggs will have representatives at RiverCon at a table in the hallway near registration during most of the convention. If you need any type of access services, please see them and they will help to arrange it.

Also in the registration area will be representatives of several worldcon bids, who will be happy to provide you with any information you need in order to make an informed choice in the site selection voting. The Southern Fandom Confederation will also be there to offer information and take memberships.

Program Notes

The program items scheduled for the Edinburgh Room comprise a series of workshop sessions that might be called our "family programming" track. While anyone may attend these programs, they are especially suitable for younger RiverCon members. (For the very young, we recommend parental supervision.)

The University of Louisville Special Collections Department in the Ekstrom Library houses the largest institutional collection of Edgar Rice Burroughs publica-

tions and other memorabilia in the world, over 61,000 items, ranging from first editions of *Tarzan of the Apes* and *A Princess of Mars* to movie posters and original artworks. Burroughs curator George McWhorter will be on hand at UofL Saturday from 2:00 to 5:00 p.m. for anyone wants the opportunity to view the collection. Concurrently, the department is showcasing an exhibit of pulp magazines from its collection of 10,000 copies. To get to the university, take Phillips Lane in front of the hotel west (left) to Crittenden Drive, and go north on Crittenden to Eastern Parkway (about a mile). Turn left on Eastern to Third Street (about three blocks) and turn right. The main entrance to UofL is two blocks on the right side. Most parking lots are free on weekends. Follow the signs to Ekstrom Library.

AIDS Services Benefit Auction

If you remember your RiverCon flyer, you're aware we are holding our second auction to benefit Kentuckiana people living with AIDS/HIV. Response has been gratifying, to say the least, and we will be auctioning off a number of valuable and unique collector's items to the highest bidder. All proceeds from the auction will be given to Community Health Trust, Inc., a local organization founded in 1984 which provides for medical, housing, and other needs of people with AIDS. Auction items are on display in the art show, and advance bids may be placed on them there. Since the auction is scheduled for Saturday at 1:00 p.m. in the Mary Room, anyone who still wants to donate an item may do so until 12:00 noon by taking it to the art show check-in table. When candles, quilts, and ribbons aren't enough, money is always helpful.

Babysitting Service

RiverCon's babysitting is staffed by licensed, professional sitters and is located in Room 231. The hours of operation are listed in the program schedule. This service is free of charge for all children holding RiverCon memberships. Children left at the service must be picked up by closing time (no exceptions) and will be turned over only to a parent or to persons designated in writing by a parent (again, no exceptions).

Children Members

As a reminder to parents, we'd like to ask you that you carefully monitor your children's behavior. If a committee member observes a child seriously misbehaving to the extent that the child is endangering him- or herself or

others, or is damaging hotel property, then that child's membership badge will be taken and must then be claimed by the parent at the volunteer table. If this happens a third time, the child's membership will be revoked and he or she must be removed from the convention area of the hotel.

Weapons

We're reminding you again that weapons, either real or realistically simulated, may not be worn or carried in the convention areas of the hotel (and we strongly discourage wearing them outside the hotel, too). Dealers may sell weapons in the Huckster's Room provided that they are wrapped securely for removal from the room. Absolutely no demonstrations of weapons in the Huckster Room aisles are allowed.

Weapons may be worn or carried during the hours of the masquerade Saturday night (approximately 10:00 p.m. - 1:00 a.m.) if part of a stage costume or bona fide hall costume. This exception applies only to the masquerade time period and only to those in full costume. However, please exercise extreme caution when navigating crowded hallways, stairways, and elevators. We ask you to refrain from wearing weapons in the main lobby area.

Thank You

It takes a *lot* of people to put on a convention like RiverCon. The committee would like to offer its sincere appreciation to everyone whose name is listed on page one, as well as the dozens of others who volunteered. In addition, a very special thanks is due to everyone who donated items to the AIDS auction.

The program book editor would like to thank the following:
Dave Kyle, Rick Lieder, and Bruce Pelz for writing guests' biographies.
Dave Kyle (again), whose book *A Pictorial History of Science Fiction* (Hamlyn, 1976) proved an invaluable source for illustrations when the originals were too fragile or unavailable. Other source materials for information included *The Immortal Storm: A History of Science Fiction Fandom* by Sam Moskowitz (ASFO Press, 1954; reprinted by Hyperion Press, 1974), and *The Encyclopedia of Science Fiction* by John Clute and Peter Nicholls (Orbit & St. Martin's Press, 1993).
Eric Currier for CorelDraw expertise.
Pat Martin and the skilled people at Beechmont Press.
And all the advertisers, writers, and RiverCon staff who (mostly) got their stuff to me on time.

--The Editor

Schedule of Events

This schedule is correct and complete as of program book press time, but please check your pocket program, the daily newszine, and the registration area for posted changes and/or additions throughout the convention. Program items will generally end about five minutes before the next program is scheduled to begin.

The RiverCon Hospitality Suites are Rooms 272 (non-smoking) and 375 (smoking). They open Friday at 12:00 noon and remain open for the duration of the convention. Please remember that only non-alcoholic beverages are available.

The Information and Volunteers table is located in the coat room, which is off the hallway leading to the Mary Room. This room will be staffed during most of the convention. Persons wanting to volunteer to work should check in here. Also, a box for items for the daily newszine is here.

Friday, July 29

12:00 noon - 12:00 mid. *Registration and information.* (Convention Office)

12:00 noon - 8:00 p.m. *Art Show and Print Shop.* (Artists may begin checking in their work at 10:00 a.m.) (King/William/Lion Rooms)

12:00 noon - 8:00 p.m. *Huckster Room open.* (Queen/Scots Room)

12:00 noon - *Games program.* Check program grid or game room for specific games and starting times. Number of participants is limited; please sign up in advance. (Loch/Heather Rooms)

4:00 p.m. - *Video Program.* Check the program grid in the pocket program for specific titles and starting times. (Shannon & In-house Ch. 13)

5:00 p.m. - 6:00 p.m. *Magic: The Gathering.* Susan Mohn and Rich Redman (*aka Twilight and Wraith*) answer question, even the strange ones, about this collectible card game produced by Wizards of the Coast. (Ruskin Room)

6:00 p.m. - 7:00 p.m. *Wonders of the Ackermansion.* Guest of Honor Forrest J Ackerman takes us on a fascinating slide show tour of his home/museum. (Mary Room)

7:00 p.m. - 8:00 p.m. *Lord Valentine's School of Juggling.* Eddie Tash teaches you the secrets. (Edinburgh Room)

7:30 p.m. - 8:00 p.m. *Opening Ceremonies.* Introduction of notables, important announcements, and other good stuff. Followed by "A Challenge to First Fandom," a short talk by First Fandom member Dave Kyle. (Mary Room)

8:00 p.m. - 9:00 p.m. *Welcoming Reception.* Honoring our guests, First Fandom members, and art show participants. Everyone invited. (The Chapel)

9:00 p.m. - 10:00 p.m. *J. Allen St. John and Other Early Fantasy Artists.* A slide show by Darrell C. Richardson. (Bagpipe Room)

9:00 p.m. - 2:00 a.m. *Babysitting* available. Children must be picked up by closing time by authorized adult only. (Room 231)

9:00 - *Filking.* (Edinburgh Room)

10:00 - *Alternative Music* (Aberdeen Room)

Saturday, July 30

6:00 a.m. - *Video program* continues.

Check program grid for specific titles and starting times. (Shannon & In-house Ch. 13)

8:00 a.m. - *Games program* continues. Check program grid or game room for specific games and starting times. (Loch/Heather Rooms)

9:30 a.m. - 1:30 p.m. *Babysitting* available. (Room 213)

10:00 a.m. - 6:00 p.m. *Registration and information.* (Convention Office)

10:00 a.m. - 6:00 p.m. *Huckster Room* open. (Hucksters are allowed in room 15 minutes early for set-up.) (Queen/Scots)

10:00 a.m. - 7:00 p.m. *Art Show and Print Shop* open. A series of artists' demonstrations and other activities will take place in the King Room throughout the day. Check the posted schedule in the Art Show for specifics. (King/William/Lion)

11:00 a.m. - 12:00 noon *Down Memory Lane.* GoH Forrest J Ackerman reminisces about his long career in the sf field. (Aberdeen Room)

11:00 a.m. - 12:00 noon *Teach Your Children...* Good books to give your kids an introduction to SF and fantasy. Susan Baugh, Jack Nimersheim. (Gaelic Room)

12:00 noon - 1:00 p.m. *When Dinosaurs Ruled the Earth.* A history of First Fandom, for those who were born too late. Mark Schulzinger, Ray Beam, Sam Moskowitz, Julius Schwartz, Dave Kyle. (Bagpipe Room)

12:00 noon - 1:00 p.m. *John Wayne with a Laser Gun.* Space fiction—then and now. Allen Steele, Buck Coulson. (Gaelic Room)

1:00 p.m. - 2:30 p.m. *Random Readings*. Jack Nimersheim, Allen Steele, and Stephen Leigh read from their work. (Ruskin Room)

1:00 p.m. - 2:00 p.m. *Build Your Own BEM*. Thea and Cat Nerbonne. (Edinburgh Room)

1:00 p.m. - 2:30 p.m. *AIDS Benefit Auction*. Come and bid for a good cause. (Mary Room)

2:00 p.m. - 6:00 p.m. *Babysitting available*. (Room 231)

2:00 p.m. - 3:00 p.m. *Updating Archetypes*. Are there any "new" story ideas? How to tell the "same old story" in new ways. Mike Resnick, Jack Nimersheim, Juanita Coulson, Jack Chalker, Dawn Dunn. (Bagpipe Room)

2:00 p.m. - 3:00 p.m. *Interview with the Artist*. Artist Guest Paul Lehr interviewed by Kevin Ward. (Aberdeen Room)

2:00 p.m. - 3:00 p.m. *Preserving Fan History*. Those who forget the past are doomed to repeat it. Bruce Pelz, Roger Sims, Sam Moskowitz, Dave Kyle, Leah Smith. (Gaelic Room)

3:00 p.m. - 4:00 p.m. *Memoirs of a Time Traveler: My 60 Years in Science Fiction*. Julius Schwartz. (Mary Room)

3:00 p.m. - 4:00 p.m. *Masquerades Past*. Master costumer Drew Sanders shares slides of costumes. (Bagpipe Room)

3:00 p.m. - 4:00 p.m. *Real Characters*. Writers tell how they draw on experiences (and sometimes relationships) to create believable characters and the pluses and minuses of basing characters on real people. Mike Resnick, Stephen Leigh, Joe Hensley, Jack Nimersheim. (Bagpipe)

4:00 p.m. - 5:00 p.m. *Reading*. Forrest J Ackerman reads two of his own stories, "A Martian Oddity" and "Letter to an Angel." (Aberdeen Room)

4:00 p.m. - 5:00 p.m. *Changes in SF Art*.

How tastes and techniques in artwork have changed over the decades. Paul Lehr, Kevin Ward, Ken Moore, Ray Beam. (Gaelic Room)

4:00 p.m. - 5:00 p.m. *Costumes Anyone Can Make*. We've got the tools, we've got the talent, and we've even got the costumes for you to borrow. Thea, Cat Nerbonne. (Edinburgh Room)

5:00 p.m. - 6:00 p.m. *The Oldwyed Game*. Couples test how much they *really* know about each other. Jack and Eva Whitley Chalker, Stephen and Denise Parsley Leigh, Dick and Leah Smith, and defending champions Scott and Jane Dennis. Joel Zakem emcees; with Jennifer Wilson as Vanna White. (Mary Room)

5:00 p.m. - 6:00 p.m. *The Elves are Everywhere!* The popularity of fantasy, whether it is squeezing out science fiction, and does fantasy get the respect it deserves? Glen Cook, Richard Knaak, Linda Dunn. (Bagpipe Room)

7:30 p.m. - 9:00 p.m. *Guest of Honor Presentations*. Brief remarks, announcements, awards, etc., including the first annual presentation of the First Fandom Posthumous Award. A special tribute to Verna Smith Trestrail will include a video presentation produced by Tucker Video of Ann Arbor. (Mary Room)

9:00 p.m. - 10:30 p.m. *Art Auction*. During an intermission, items to benefit DUFF (the Down-Under Fan Fund) will also be auctioned. (King Room)

10:00 p.m. - *Filksinging*. (Edinburgh Room)

10:00 p.m. - *Alternative music*. (Aberdeen)

10:00 p.m. - 11:00 p.m. *Masquerade Prejudging*. Masquerade participants, judges and staff only. (The Chapel)

11:00 p.m. - 12:30 a.m. *RiverCon XIX Masquerade*. Who will win the Ming Awards this year? (Mary Room)

1:00 a.m. - *The RiverCon Post-*

Masquerade Dance. Bop til you drop. (Mary Room)

Sunday, July 31

8:00 a.m. - 2:00 p.m. *Video program*. Check program grid for specific titles and starting times. (Shannon and In-house Ch. 13)

8:00 a.m. - 1:00 p.m. *Games program* continues. Check program grid for specific games and times. (Loch/Heather Rooms)

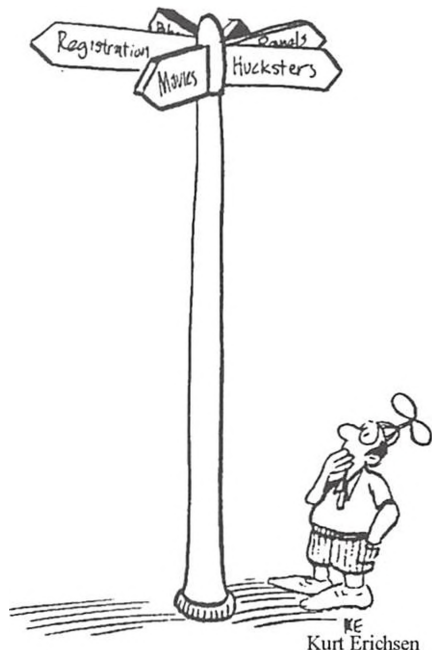
10:00 a.m. - 12:00 noon *Art Show* open to pick up purchased art. (King/William/Lion)

10:00 a.m. - 4:00 p.m. *Huckster Room* open. (Queen/Scots)

12:00 noon - 1:00 p.m. *The Care and Feeding of Old Magazines*. Collecting pulps. Ray Beam, Rusty Hevelin, Ben Jason, Darrell Richardson. (Bagpipe Room)

1:00 p.m. - 2:00 p.m. *Worldcon Bidders Panel*. You've been to the parties, now hear the truth. (Aberdeen Room)

2:00 p.m. - 3:00 p.m. *RiverCon Debriefing*. Come tell how what you liked (and didn't like) about this year's RiverCon. (Aberdeen Room)



Guest of Honor
Forrest J

ACKERMAN

“Forries I
Have Known”
by Bruce
Pelz



THERE USED TO BE and there may still be, for all I know, a legend: that the first fan you met when you got to a Worldcon was always Forry Ackerman. It was certainly true for me back in 1959 at Detroit, and I hope it has been true for many others, because there is no fan better for a first-Worldcon attendee to meet early on in such a circus.

Forrest J-no-period Ackerman (alias, at one time or another, 4SJ, 4E, Sgt. Ack-Ack, the AckerMonster, and a couple nom-de-typers such as “Weaver Wright”) went to the very first World Science Fiction Convention -- the 1939 NYCon I -- when he was not quite 23 and where he single-handedly started the convention masquerade tradition by dressing as a character from *Things to Come*, and he has been at all but one of the 51 such get-togethers held to date. (You can ask him why he missed the first NOLACon in 1951, and why he attended so little of the first Worldcon on his own Los Angeles turf in 1946.)

He has been more of a Multi-tasking Fan-and-Pro than anyone else I can think of. He published fanzines as far back as the '30s (he was an associate editor of *The Time Traveller*, perhaps the first true fanzine, edited by none other than Julius Schwartz and Mort Weisinger and hand typeset by Conrad Ruppert, also here this weekend), and continued to do so even when he was drafted during WWII. (The Fort MacArthur newsletter he edited became known as “the fanzine that the Army pays Forry to publish.”)

Also in the 30's, he helped start what has become the oldest continuous SF club in the world -- the Los Angeles Science Fantasy Society (LASFS). He also helped the club survive in the mid-50's, at a time when it looked like it might NOT continue. And when the LASFS settled into its new clubhouse in North Hollywood, it named one of its two buildings -- the one with the Library, of course -- “Building 4SJ.” (If you want another story, ask him about the

anti-Ackerman lawsuit that got a LASFSian thrown out of the club -- a very rare occurrence, even today.)

When the Hugos were first presented, in 1953, Forry received the very first one given out -- the Science Fiction Achievement Award for #1 Fan Personality. (This category was never repeated, perhaps because no one else could fill those very large shoes as a successor.)

As a collector, Forry is equalled by none. The Ackermansion -- his rambling old house in the Hollywood Hills -- is crammed full of books, magazines, artwork, movie memorabilia, and museum-quality artifacts: all mementoes of his 65+ years immersed in the SF field he loves. (There are even fanzines, accumulated over the decades both personally and with the help of friends.)

As a professional in the field, Forry has been an author, an editor (the long-running *Famous Monsters of Filmland*, the American editions of *Perry Rhodan*, translated by Wendayne Ackerman, as well as Contributing Editor of the newly-revived *Galaxy*), and a writers' agent (for A.E. van Vogt, among a hundred others). He has also been an occasional actor in SF films. (At last count, he had appeared in cameo roles in at least 45 movies. Most recently, *Beverly Hills Cop 3* -- no kidding!)

But the best and most important thing Forry Ackerman is known for is being The Ambassador for “Scientifantasy” -- and all the parts of our field that may include -- to all the fans of all the countries of all the world. No one has done it better, and no one is ever likely to.

Hmmm . . . maybe that should have been “of all the worlds.” No one knows everything Forry has been doing over the years . . .

Fellow LASFSian Bruce Pelz has been involved in sf fandom since the 1950s. Currently, he is serving on the executive committee of LACon III, the 1996 worldcon (memberships available from Bruce at RiverCon). Bruce has amassed an incredible collection of fanzines and convention memorabilia over the years and is one of those responsible for getting Harry Warner, Jr.'s fan history *A Wealth of Fable* into hard covers.

Left: This futuristic cityscape was drawn by Frank R. Paul for Earl L. Bell's “The Moon Doom” in the Winter, 1928 *Amazing Stories Quarterly*.

Photo: U.N. Owen.

Fan Guest of Honor
Verna Smith

TRESTRAIL

“I Remember
Verna”
by Dave
Kylie



THE VIVACIOUS SPIRIT of Verna Trestrail will be present at every minute of this year's RiverCon. Anyone who knew her will be convinced of that. Doc Smith's daughter was beloved by young fans and old fans alike, and her death during the night of March 12-13 was a shock to us all because it was so abrupt and unexpected.

Verna was a very young 73-years-of-age. No one could have been a more enthusiastic fan. The devotion to the memory of her father is legendary. Through her, the inimitable E. E. "Doc" Smith remained a lively friend long after his death and his famous works could never be neglected nor forgotten. His pioneering novels about "Skylark" dashing through the universe and his creation of the Galactic Patrol, with its Lensmen as guardians of Arisian good in our Milky Way threatened by the evil Boskonians, have made sf history.

She would have loved to speak to us this weekend. Always her words bubbled with vitality because her bond with fandom, as she put it, "makes Mother and Daddy seem so close."

Verna has born on August 23, 1920, at Hillsdale, Michigan. She grew up with house guests such as Jack Williamson, A. Merritt, Ed Hamilton, Robert Heinlein, Leigh Brackett, Lloyd Eshbach, and Fred Pohl. She graduated high school in Jackson, Michigan, at age 15 and in 1937 at 16 married Albert Trestrail Jr. When her four children had "grown and flown," she resumed studies to earn her Master's Degree in three, not four, years. Retirement came after 20 years of teaching English at Central Noble High School in Albion, Indiana.

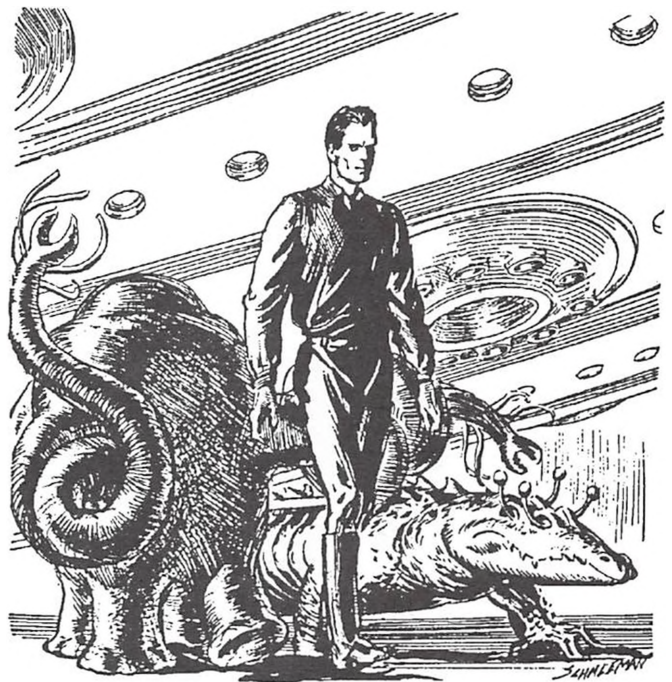
Verna had remarkable abilities, blessed with exceptional memory and recall, rivaling those of Isaac Asimov and Lester del Rey. Her skill at sweeping

through manuscripts and understanding and retaining the material was phenomenal. When I wrote the three Lensmen novels for Bantam Books about Kimball Kinnison's three alien super beings--Worsel, Tregonsee, and Nadreck--she was sure to catch the slightest slip I might have made in tone or substance. I felt that, through her, Doc was at my shoulder guiding me.

Four children survive her: Roderick Trestrail and Jeannie Marte, both of Chicago; Janet Bell of Ann Arbor; and Albert the 3rd of Indianapolis. Her brother Roderick and sister Clarissa ("Honey") are deceased. She and her husband Albert, who has been in ill health for years, have nine grandchildren. Fans familiar with Doc's works will recognized so many of the family names which have been immortalized in her father's writing.

"Clear ether!" Verna. The Smiths are at one with Arisia!

First Fandom member Dave Kyle, active in the sf field since the early 30s, is one of the founders of the Gnome Press. He is also the author of *A Pictorial History of Science Fiction*, one of the best of the sf history volumes. Continuing "Doc" Smith's Lensman series, Dave wrote *Dragon Lensman*, *Lensman from Rigel*, and *Z-Lensman*.



Left: Illustration by Elliot Dold for *Skylark of Valeron* by E.E. Smith (*Astounding*, October, 1934).

Photo: Jennifer Wilson.

Right: Charles Scheenman's illustration for *Gray Lensman* by E.E. Smith (*Astounding*, October, 1939).

WHO'S COMING TO ST. LOUIS IN '97?



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Baltimore in 1998



Artwork by Hannah M.G. Shapero © 1994

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Artist Guest

PAUL LEHR

“A World
of Difference”
by Rick
Lieder
(with Kathe Koja)



"I'm not the kind of artist that likes to plan things . . . there's got to be adventure all through the creation of the piece,

Paul Lehr, to Vincent Di Fate/STARSHIP, 1980

PAUL LEHR'S WORK strikes the true balance that is harmony between the blunt realism of pure representational illustration and the elusive heart of surrealism, the language of symbol and artifact, of things past naming created for purposes unknown. It is this quality in his work to which I have always responded, in the art as well as the manner in which it is created: the respect for accident, for serendipity, the trust felt by the artist for his own vision and where it can lead.

Present too is the grace-note of irony: in his work done in the SF field, a field almost fetishistic in its celebration of the technological landscape, the dominance of the machine, Paul Lehr's machines are menacing, overbearing; they are depicted as dwarfing the human figures beneath them, they are present for their own reasons: elegant, insectile, inhuman. Paul Lehr can utilize a palette of warm colors, the heat of reds and golds, use too shapes composed of the organic and of these components present to us the alien in a way we see -- and feel -- to be true.

And his work gives to us not only that product of vision but of feeling as well. I'm fortunate enough to own a piece of Paul's work, the cover for *Hellstrom's Hive* by Frank Herbert; the piece has a rural, pastoral flavor, a sense of serenity beneath its plum-colored skies, its doubled sun. There is no sense of the high-gloss, smooth-surfaced slickness to Paul's work; he's not afraid to show us the brush strokes, the drift and glide of the paint itself.

Paul is not only a painter, but a sculptor as well. I've never seen his sculpture -- perhaps he's brought some to show you during this weekend -- but that sense of shape and structure, of form in its most emotional sense, is at the heart of much of his painting. Some of his earliest paintings for SF covers show us

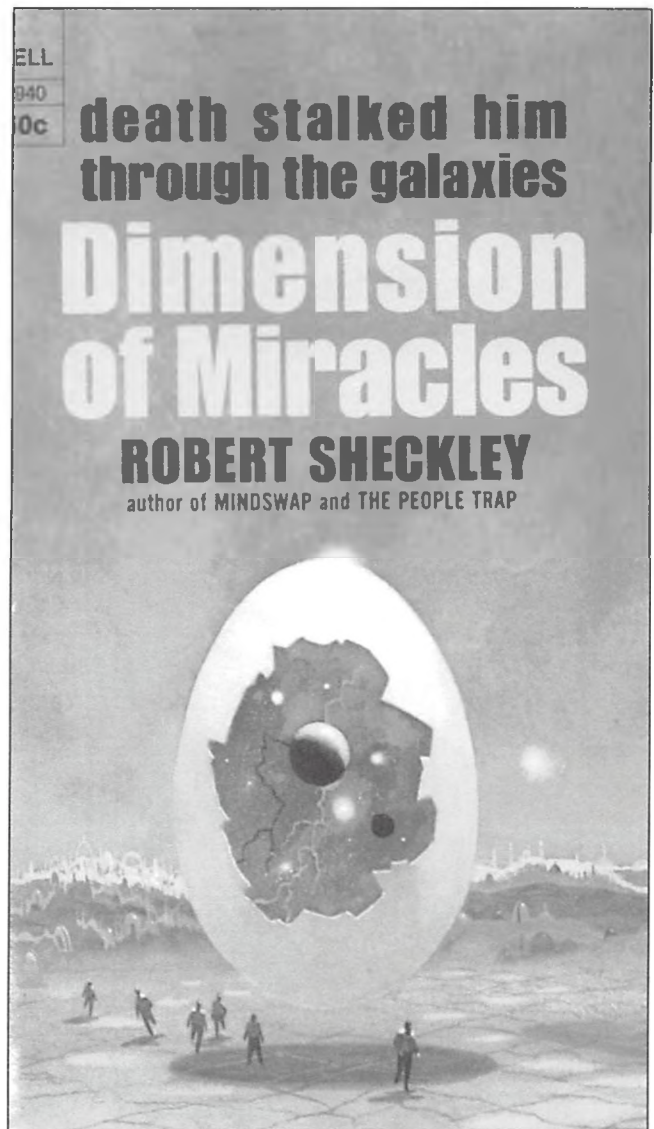
Left: Frank R. Paul created this scene for "The Time Oscillator" by Henry F. Kirkham in the Dec., 1929, *Science Wonder Stories*.
Photo: Paula Lehr.

Right: Paul Lehr's distinctive cover for *Dimension of Miracles* by Robert Sheckley (Dell, 1968).

juxtapositions of form and object that are sculptural in nature, the quintessential "found object" that is more than what it seems.

I had the privilege of meeting Paul and his wife Paula a dozen years ago in Nashville; it was a genuine pleasure to find that someone whose work I admired was so much fun to be around, knowledgeable about art, friendly and approachable. I wish I was able to be there at RiverCon this weekend, and have that pleasure again. Paul Lehr is a true original.

Artist Rick Lieder's work has appeared in *Asimov's*, graced the jackets and interiors of collections by Poppy Z. Brite (*Swamp Foetus*) and Bruce Sterling (*Crystal Express*), among others. He is married to author Kathe Koja, whose books include *The Cipher*, *Skin*, and *Strange Angels*.

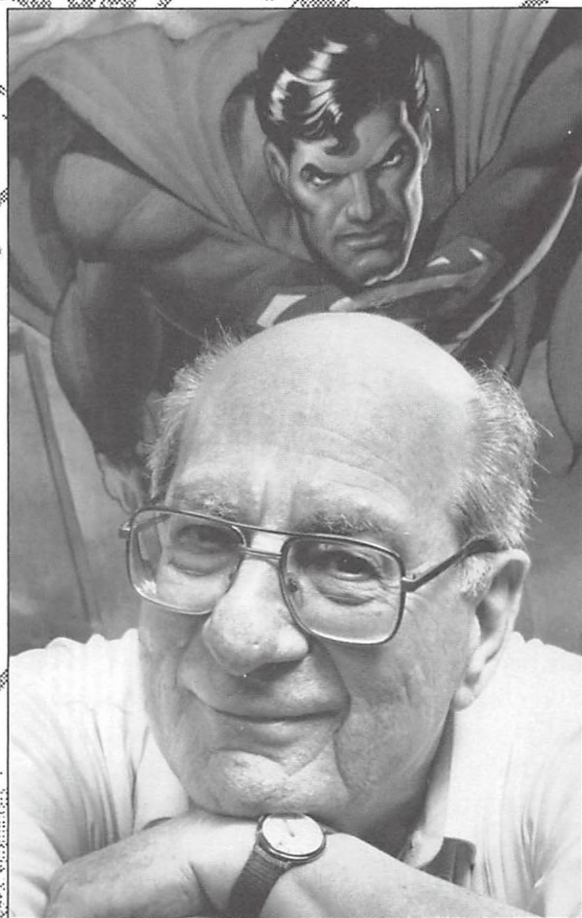


(Super)Toastmaster

J u l i u s

SCHWARTZ

**‘Present
at the
Creation’**



TODAY'S SCIENCE FICTION FANDOM actually sprang from a relatively small group of (mostly) New York fans. If anyone can be said to have been "present at the creation," then surely Julius Schwartz is among those hallowed few.

Julie, as he has always been known to his friends, which no doubt number in the thousands, began his fanish career in the very early thirties. With his friend Mort Weisinger (more of him later), whom he met in the Scienceeers fan club in 1931, Julie published in 1932 what most consider to be the first true fanzine (i.e., it was more concerned with science fiction than just science, as had a couple earlier amateur publications), *The Time Traveller*. The two also later published *Science Fiction Digest*, and other titles together and separately. *The Time Traveller* was quite a breakthrough for its day: although its first two issues were mimeographed, with the third it assumed an extremely professional appearance when Conrad Ruppert typeset the entire issue by hand, which he continued to do for *Science Fiction Digest* and *Fantasy Magazine* as well. That first issue of *The Time Traveller* featured a list of all sf films to date by someone named Forrest J Ackerman of California. (Wonder whatever became of him?)

But sf was a small world in those days, and it didn't take long for the pro field to beckon. In 1934 the Schultz/Weisinger partnership formed the Solar Sales Service, the first literary agency to specialize solely in science fiction. Among their clients in those early days were Stanley Weinbaum and David H. Keller, and when Weisinger left to become editor of *Thrilling Wonder Stories* in 1936, Julie carried on alone with Solar, representing a goodly number of the professionals of the day. Here's his description:

"On Thursday afternoons some of my clients and I would meet for lunch at Steuben's Tavern on Forty-Seventh Street between Sixth and Broadway. Almost everyone would order the same thing: corned beef on rye, fries, and a beer, all for about fifty cents.

Left: A Frank R. Paul illustration for "An Adventure on Eros" by J. Harvey Haggard, published in the September, 1931, *Wonder Stories*.

Photo: Beth Gwinn.

The only exception was Manly Wade Wellman who insisted on Dubonnet wine instead of beer. Some of the other drop-ins besides Wellman were Otto Binder, Frank Belknap Long, Otis Adelbert Kline, Henry Kuttner, Edmond Hamilton, Jack Williamson, Horace Gold, David Vern (David V. Reed), Malcolm Jameson, L. Sprague de Camp, Eric Frank Russell, and Robert A. Heinlein."

It was in the mid-forties, however, that Julie made a career move that would change his life. He took a job at the company that would later become DC Comics, joining his old friend Mort Weisinger once again. (Weisinger was editing, among other titles, *Superman*, which had its origins in the fanzine creation of another pair of young sf fans, Jerome Siegel and Jerry Schuster.) Over the next decade, Julie ushered in the so-called "Silver Age" of comics, reviving or reworking numerous super-hero characters in the DC pantheon.

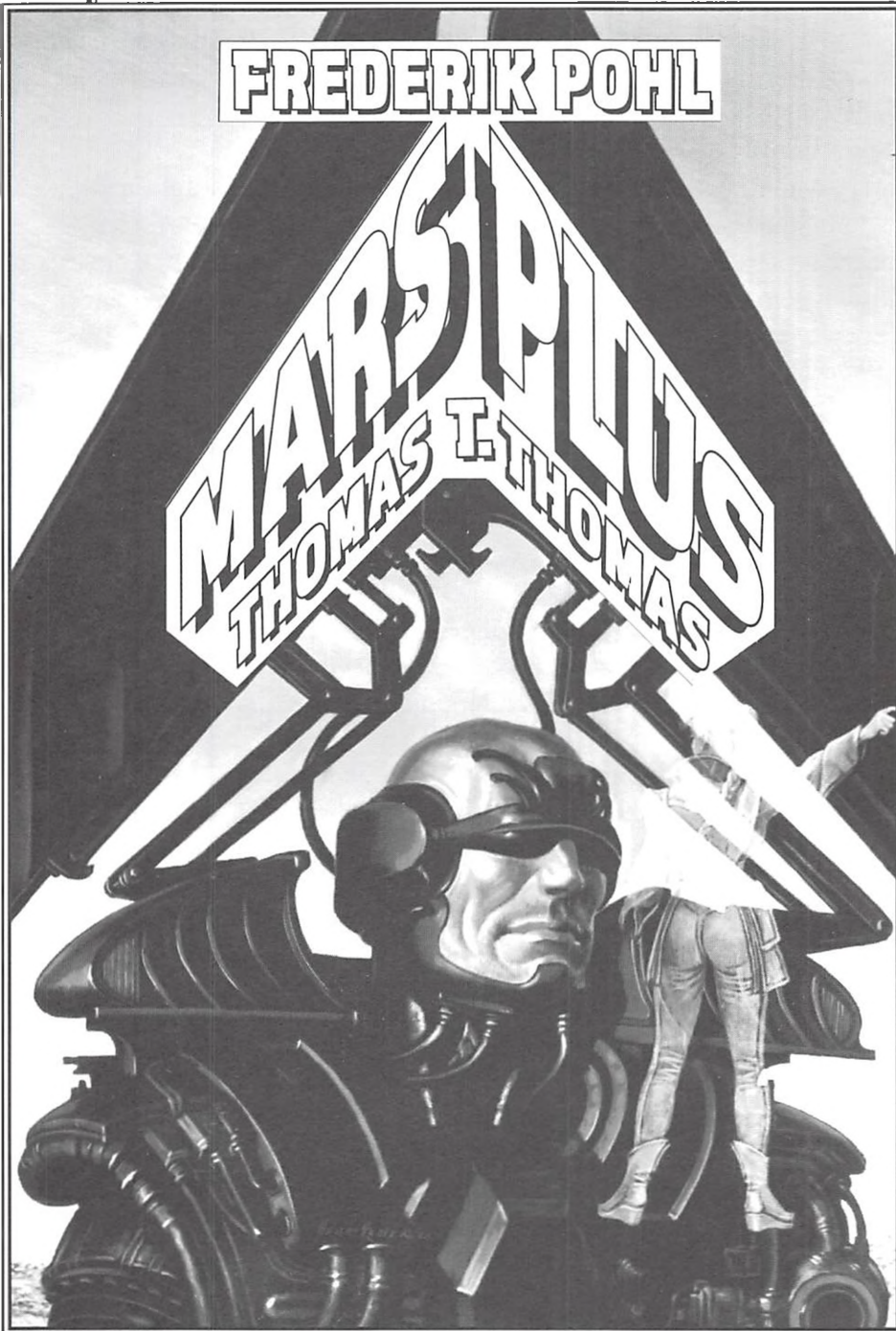
When Weisinger retired in 1971, Julie assumed the editorship of *Superman* itself, and brought the title to new heights of popularity.

In the mid-eighties, he edited a series of graphic adaptations of well-known science fiction stories, including *Nightwings* by Robert Silverberg, *Frost and Fire* by Ray Bradbury, and *Demon with a Glass Hand* by Harlan Ellison. While not commercially successful, these books did demonstrate that mature sf could be adapted to the graphic medium and no doubt paved the way for later successes such as *Watchmen* and others.

Unable to let go of Julie when he wanted to retire in the late eighties, DC made him its "roving ambassador of good will," and now he travels to several conventions every year, spreading warmth and charm wherever he goes.

But regardless of the accomplishments of Julie's multifaceted life--and they are legion--it is to his stature as a member of First Fandom and a founding father of modern sf fandom that we pay tribute at RiverCon. Long may he fan!

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Other Guests

Jack L. Chalker is a prolific and popular author, among whose many novels are the *Soul Rider* series, *Jungle of Stars*, and the *Well World* series, the latest book of which, *Shadows of the Well of Souls*, was just published. Forthcoming this fall is *Gods of the Well of Souls*. Jack is also the co-author and publisher of *The Science-Fantasy Publishers: A Critical and Bibliographic History*.

Glen Cook has been writing sf and fantasy for more than twenty years. Among his works are the Black Company, Dread Empire, Starfishers, and Darkwar series. His newest book is *Deadly Quicksilver Lies* (Roc). Glen has worked in the automotive industry for many years, and still finds time to be a bookseller at conventions, which is why you'll find him in the dealer's room most of the time at RiverCon.

Juanita and Robert "Buck" Coulson co-edited the Hugo-winning fanzine *Yandro* for many years. Buck has several novels to his credit, among them *Charles Fort Never Mentioned Wombats* and two *Man From U.N.C.L.E.* novels, all co-authored with Gene DeWeese.

While going through some old files, we came across this photo taken the first time we were at the Executive West, RiverCon IV in 1978. Barely visible in the back row are young Bowling Green neofans Tony Cannon Gary Robe, and Pat Molloy at their very first convention. Gary and Pat were evidently so impressed that both later chaired their own conventions. That's cartoonist Phil Foglio in front. The young woman with him holding the RiverCon program book is unfortunately unknown to us. We think that's Juanita Coulson in the back right, though again the woman in front of her is unknown. If anyone can provide identities for these two mystery individuals, we'll publish them in the newsletter. (Photo by Flahsh)



Buck currently writes a regular review column for *The Comic Buyer's Guide*. Juanita is a *doyenne* of the filk circuit and is also an author; among her novels are *Star Sister*, *Web of Wizardry*, *The Singing Stones*, and several gothic romances. Buck and Juanita were RiverCon's first fan guests of honor in 1975.

Dawn Dunn has been writing professionally for four years. She co-authored three novels with her sister and is now working on her own. Her short fiction has appeared or will appear in *The Tome*, *Deathport*, *Love Potions*, *Crazy Akhbar II*, and *Bizarre Sex and Other Crimes of Passion, Vol. 2*. She also writes convention articles and is a photographer for *Horror Magazine*.

Linda Dunn, no relation to Dawn, is a new author just breaking into the fantasy field. Publication credits thus far include stories in *Marion Zimmer Bradley's Fantasy Magazine*, *Sword and Sorceress 12*, and *Witch Fantastic*. Indianapolisans (!), Linda and her husband publish the club fanzine *The Semi-Circular of Janus*.

Darryl Elliott is an Atlanta-area artist who has exhibited

at numerous art shows throughout the region, as well as producing an increasing amount of professional work. He has been interested in art since elementary school and entered the professional field after graduating high school in 1979. When not illustrating, he writes and produces radio and television commercials and was an Emmy nominee for this work.

Joe L. Hensley, a retired circuit judge, has actually written more in the mystery field than in sf. His mystery novels include *Robal's Cross*, *Rivertown Risk*, *A Killing in Gold*, *The Poison Summer* and several others. His short fiction (some sf) was collected in *Final Doors*, and his single sf novel is *The Black Roads*.

Richard Knaak is the author of quite a few fantasy novels published by Warner and TSR, including his newest, *Crystal Dragon* and *Dragon Crown* (both Warner Books).

Stephen Leigh is the author of more than a dozen novels, among them *Alien Tongue*, and four books in the Ray Bradbury's Dinosaur World series. Among his other activities, he is a contributor to George R.R. Martin's *Wild Cards* series and is an accomplished akido instructor.

Sam Moskowitz is one of SF's pre-eminent historians. A recipient of the Pilgrim Award, he has chronicled the early years of fandom in *The Immortal Storm*, the early pulps in *Science Fiction by Gaslight* and *Under the Moons of Mars*, and author biographies *Explorers of the Infinite* and *Seekers of Tomorrow*, and several other volumes. He even worked for Hugo Gernsback, editing *Science Fiction Plus*.

Jack Nimersheim, although better known as the author of more than a dozen books in the computer field, had published short stories in a number of anthologies. He is a Campbell Award nominee this year for best new writer.

Mike Resnick has been a RiverCon regular for many years has served as both pro and fan guest of honor (the latter with the ever-lovely and charming Carol). Along the way, he has become one of science fiction's important writers and, not incidentally, gathered a number of Hugo and Nebula awards. Among his recent work are the novels *Soothsayer*, *Oracle*, and *Prophet*. As editor, Mike's anthologies include *Future Earths: Under African Skies*, *Dinosaur Fantastic*, *Alternate Outlaws*, and *Deals with the Devil*. His next novel is *A Miracle of Rare Design* (Tor, December).

Allen Steele is one of the new writers of the nineties to watch. His first novel, *Orbital Decay*, was acclaimed by Gregory Benford as reading "like Golden Age Heinlein." He has since then published *Clark County*, *Space; Lunar Descent*; *The Labyrinth of Night*; and the collection *Rude Astronauts*. Forthcoming is *The Jericho Iteration*, to be published as an Ace Hardcover in October.

Kevin Ward's artwork has graced convention art shows, first in the South and then nationwide, for a number of years. His professional work includes *Amazing*, *Asimov's*, and book covers. A former RiverCon program book artist, Kevin and his wife Janet live in Nashville.

Attending Members of First Fandom



Forrest J Ackerman	Joseph P. Martino
Ray Beam (a)	John Millard
William N. Beard (a)	Ken Moore (a)
Bill Bowers (a)	Sam Moskowitz
Bill Cavin (a)	Christine Moskowitz
Jack L. Chalker (a)	Darrell C. Richardson
Dal Coger	Conrad Ruppert
Donald Dailey	Hal Shapiro
Steve Francis (a)	Melvin Schmidt
Joe L. Hensley	Mark Schulzinger (a)
Ben Jason	Julius Schwartz
Margaret Keifer	Roger Sims (a)
Dave Kyle	John B. (Jack) Speer
Mike Lalor (a)	James C. Tibbetts
Paul McCall (a)	(a) Associate member

(Attendance indicated as of press time)

Chapter 98

*It is a time of change, when
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- For more information please contact the Gaming Coordinator Eric Currier at 502-894-8165.

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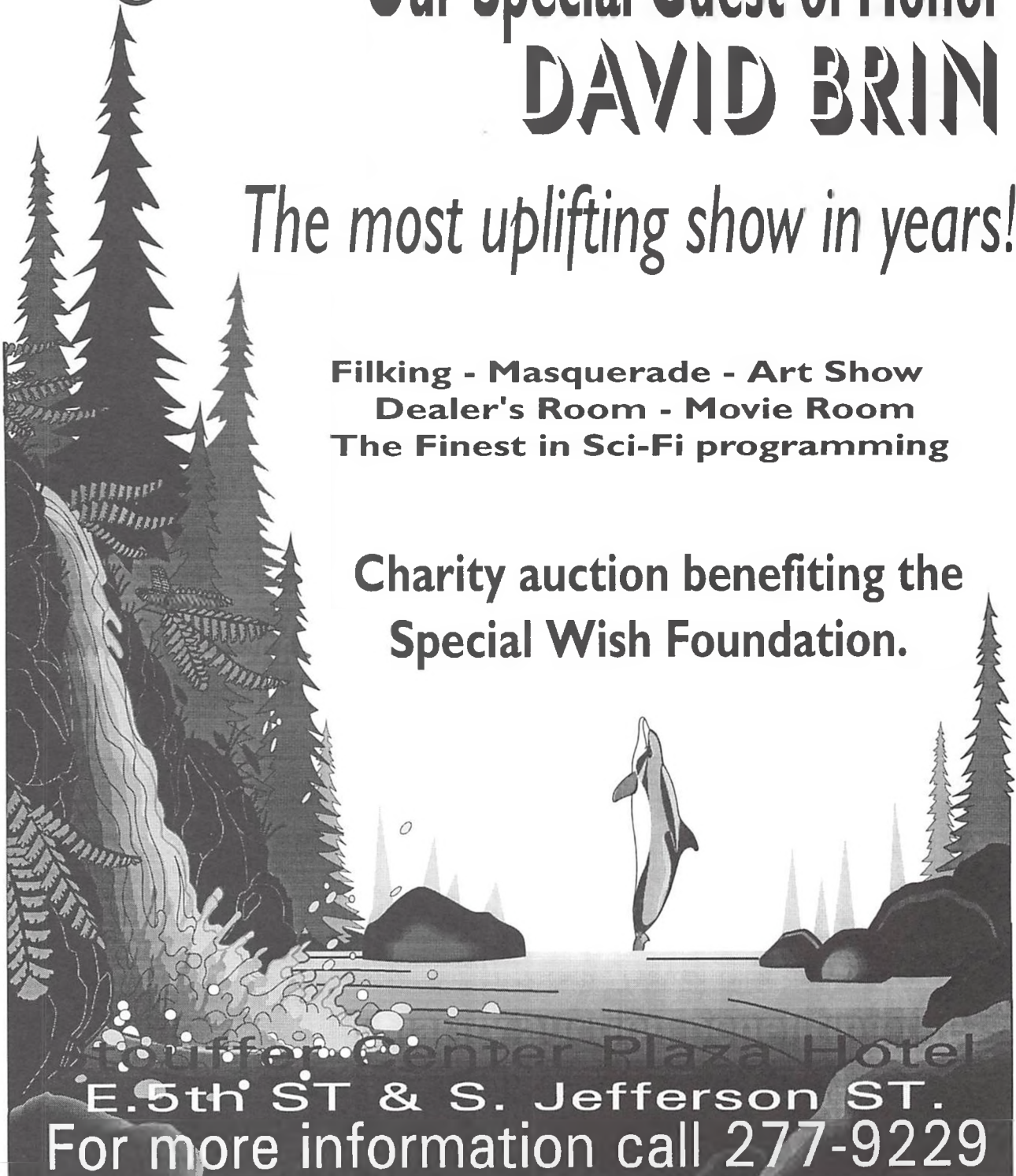
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2. The art auction is Saturday night. Please check your program book for the location and time of the auction.
3. A piece must have three or more bids to be included in the auction.
4. We respect serious bidding. All bidding must be in increments of \$1 or more. We will not change your bid to another piece after the auction, and we will not cancel a bid once the auction has begun. Be sure of what you are doing and what you want when you bid. If a piece on which you have placed a written bid does not receive a third bid, and thus does not go to the auction, it is yours at the final bid price. RiverCon and the auctioneer reserve the right to set minimum bid increments during the auction!
5. Most pieces in the art show will have an immediate purchase price at which you can buy the item before it has any bids. Once a piece has one or more bids, however, even if the highest is less than the immediate purchase price, it cannot be bought for the immediate purchase price.
6. The RiverCon art show respects the wishes of the artists for after-auction (Sunday) sales. Some artists will sell on Sunday, usually for the immediate purchase price. Please check with the art show staff at the front desk Sunday morning for the prices on pieces you are interested in.
7. When you bid on an item, you need to check to see if it will be going to auction (i.e., does it have three or more bids). If the piece you have bid on is going to be auctioned, you need to be present to defend your bid. We cannot determine in advance the order in which pieces will be put up for sale, so it is a good idea to have a friend represent you with your bidding instructions if you are unable to attend the entire auction.
8. We will honor personal checks with proper identification, traveler's checks, Visa, Master Card or cash. Please note that on credit card purchases there will be an additional 5% surcharge.
9. If art is not picked up and paid for between 10 a.m. and noon on Sunday, the piece will be returned to the artist as unsold.
10. We strive to make the RiverCon Art Show enjoyable for everyone, both the artists exhibiting and other convention members. If you have questions or need additional information, please don't hesitate to ask the art show staff.

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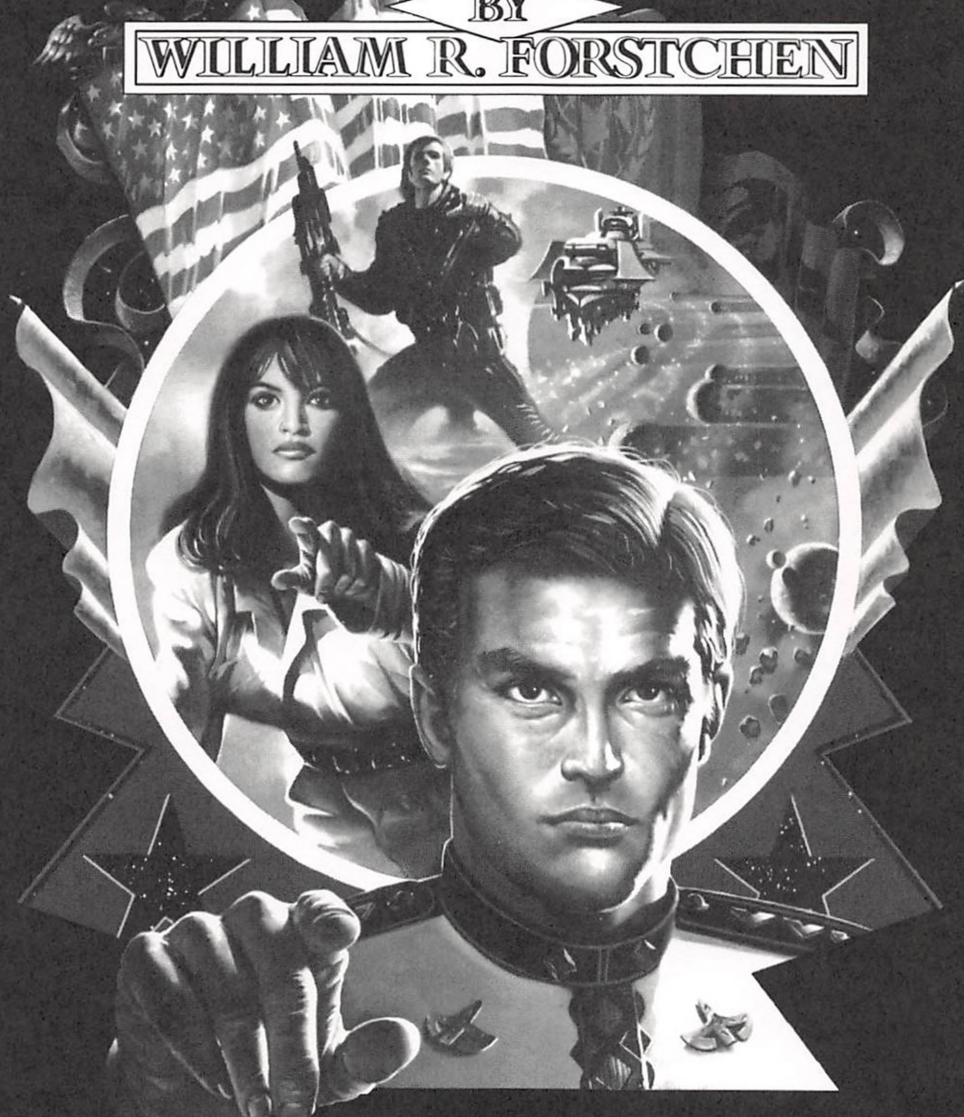
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It's 150 years in the future, and times have changed. For one thing, the long-stalled space program finally went private and got off the ground. For another, the U.N., courtesy of American military muscle, managed to pacify all the feuding mini-states that sprang up following the demise of the evil Soviet Empire. So, Peace at Last, right? Wrong: In the future, as in the past, there will be war and rumors of war.

Right now, the big issue lies between the United Nations of Earth and her erstwhile colonies on Luna, Mars and in the Belt. No

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